

**PALLADIUM SCHOOL, HISAR  
SESSION 2024-25**

**TERM-1**

**SYLLABUS**

**GRADE XII (COMMERCE)**

<b>DATE &amp; DAY</b>	<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>07.09.2024 SATURDAY</b>	<b>BUSINESS STD.</b>	<b>Ch-1 Nature and Significance of Management</b> <b>Ch-2 Principles of Management</b> <b>Ch-3 Business Environment</b> <b>Ch-4 Planning</b> <b>Ch-5 Organising</b> <b>Ch-6 Staffing</b> <b>Ch-7 Directing</b> <b>Ch-8 Controlling</b>
<b>09.09.2024 MONDAY</b>	<b>PHYSICAL. EDUCATION</b>	<b>CH-Planning in sports</b> <b>CH- Children and women in sports</b> <b>CH-Yoga as preventive lifestyles disease.</b> <b>CH-Physical education and sports for children with special needs</b> <b>CH- Sports and nutrition</b>
	<b>MUSIC</b>	<b>1. Definition :- Alankar , Kan , Meend ,Gram , Murchana</b> <b>2. Sangeet Ratnakar</b> <b>3. Life Sketch :- Faiyaz Khan , Bade Gulam Ali Khan</b> <b>4. Taal :- Jhaptaal , Rupak</b> <b>5. Raag :- Malkauns , Bageshwari</b> <b>6. Time Theory Of Raag</b>
	<b>INFORMATIC PRACTICE (IP)</b>	<b>CH-1 PYTHON PANDAS</b> <b>CH-2 PYTHON PANDAS-2</b> <b>CH-4 IMPORTING / EXPORTING DATA BETWEEN CSV FILE AND DATA FRAMES</b> <b>CH-5 MY SQL REVISION TOUR</b> <b>CH-6 SQL FUNCTIONS</b> <b>CH-7 QUERIES USING SQL</b> <b>CH-9 COMPUTER NETWORKS</b>
	<b>FINE ARTS</b>	<ul style="list-style-type: none"> <li>•The Rajasthani and Pahari school of miniature painting .</li> <li>• The Mughal and Deccan school of miniature painting .</li> </ul> <p>( Practical ) 70 marks</p> <ul style="list-style-type: none"> <li>• Nature and object study (still life).</li> <li>• Painting with water colour .</li> </ul>

<p><b>11.09.2024</b> <b>WEDNESDAY</b></p>	<p><b>MATHEMATICS</b></p>	<p>Ch:- 1 Relations and Functions Ch:-2 Inverse Trigonometric Functions Ch:-3 Matrices Ch:-4 Determinants Ch:-10 Vector Algebra Ch:-11 Three Dimensional Geometry Ch:-12 Linear Programming Ch:-13 Probability</p>
<p><b>13.09.2024</b> <b>FRIDAY</b></p>	<p><b>ENGLISH</b></p>	<p><b><u>READING:</u></b> Discursive passage, Case-based passage <b><u>WRITING:</u></b> Letters to the Editor, Notice Writing, Article Writing. <b><u>LITERATURE:</u></b> <i>FLAMINGO - PROSE</i></p> <ul style="list-style-type: none"> <li>· The Last Lesson</li> <li>· Lost Spring</li> <li>· Deep Water</li> <li>· The Rattrap</li> <li>· Indigo</li> <li>· Poets and Pancake</li> <li>· The Interview</li> </ul> <p><i>POEMS -</i></p> <ul style="list-style-type: none"> <li>· My Mother at Sixty-Six</li> <li>· Keeping Quiet</li> <li>· A Thing of Beauty</li> <li>· Aunt Jennifer's Tigers</li> <li>· A Roadside Stand</li> </ul> <p><b><i>Vistas:</i></b></p> <ul style="list-style-type: none"> <li>· The Third Level</li> <li>· The Tiger King</li> </ul>
<p><b>16.09.2024</b> <b>MONDAY</b></p>	<p><b>ACCOUNTANCY</b></p>	<p>Ch-1 Accounting For Partnership Firms- Fundamentals Ch-2 Goodwill: Nature and Valuation Ch-3 Change in Profit Sharing Ratio Among the Existing Partners Ch-4 Admission of a Partner Ch-5 Retirement of a Partner Ch-6 Death of a Partner Ch-7 Dissolution of a Partner</p>

<b>18.08.2024 WEDNESDAY</b>	<b>ECONOMICS</b>	<b>MACRO ECONOMICS</b> <b>Ch-1 Introduction</b> <b>Ch-2 Basic concept of Macroeconomics</b> <b>Ch-3 National Income and related Aggregates</b> <b>Ch-4 Methods of Calculating National Income</b> <b>Ch-5 Money</b> <b>Ch-6 Banking</b> <b>INDIAN ECONOMY DEVELOPMENT</b> <b>Ch-1 Economy on eve of Independence</b> <b>Ch-2 Indian Economy 1950-1990</b> <b>Ch-3 Economy Reforms</b> <b>Ch-4 Human Capital Formation</b>
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